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Saints and the Virgin



In the window splay on the north wall is the figure of St Anthony of Egypt (1), holding a book in his left hand and a staff in his right.

On the opposite side of the splay is St Michael (2), holding a sword behind his head, weighing souls at the Last Judgement. He is accompanied by the Virgin, who puts out her hand to intercede on behalf of a soul. The paintings are probably 15th century.



The south wall of the nave shows the murder of Thomas Becket, archbishop of Canterbury, in 1170 (3). Painted around 1370–80, the plumed helmets of four knights are clearly visible. Becket kneels to their left, holding aloft his crozier, the staff of his office. The story of the martyrdom of Becket was a popular subject for church painting in the Middle Ages.

On the north wall, opposite the entrance, there is a large painting of St Christopher, again of about 1370–80 (4).

