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# Easter Drama



Painted above the chancel arch is a unique depiction of an early medieval Easter ritual. During the Easter service, four clerics re-enacted the story of the three Marys (Mary of Cleopas, Mary Magdalen and Mary the mother of the apostles James and John) visiting Jesus's empty tomb.

Unlike similar images, this painting shows the re-enactment ritual itself. An angel stands to the left of the three Marys. A white cloth decorated with stars is draped over a portable wooden frame, representing the sepulchre. This is one of the few surviving 12th century paintings in the nave.

