

Conservation

bulletin

PLACES OF WORSHIP



The Great Pavement (1268), Westminster Abbey, by Odoricus, a member of the Cosmati group of Roman marble workers whose work was characterised by the use of polychrome marble and mosaic inlay. Measuring 8.6 x 8.6 metres, the marble and onyx work set in Purbeck marble is in front of the high altar.

-
- 2 **Historic Places of Worship**
 - 5 **The Future of the Ecclesiastical Exemption**
 - 7 **Building Faith in our Future**
 - 10 **Keeping Parish Churches**
 - 12 **New Work in Historic Places of Worship**
 - 14 **Norwich Cathedral's new Refectory and Library Extension**
 - 16 **Removing Pews from Historic Chapels**
 - 18 **The Church of the Sacred Heart, Henley-on-Thames**
 - 20 **The Church of Notre Dame de France, London W1**
 - 22 **New Research on Places of Worship**
 - 26 **The Diocese of Manchester**
 - 28 **The Diocese of London**
 - 29 **Jewish Heritage UK**
 - 32 **The Shah Jehan Mosque, Woking**
 - 35 **Maintenance**
 - 36 **Excavated Human Burials**
 - 38 **Archaeology and Building Works**
-
- 40 **The National Monuments Record**
-
- 44 **News**
-
- 46 **A New Act for Theatres**
-
- 48 **New Publications**
-

