

National Monuments Record

News and events



ENGLISH HERITAGE

NATIONAL MONUMENTS RECORD

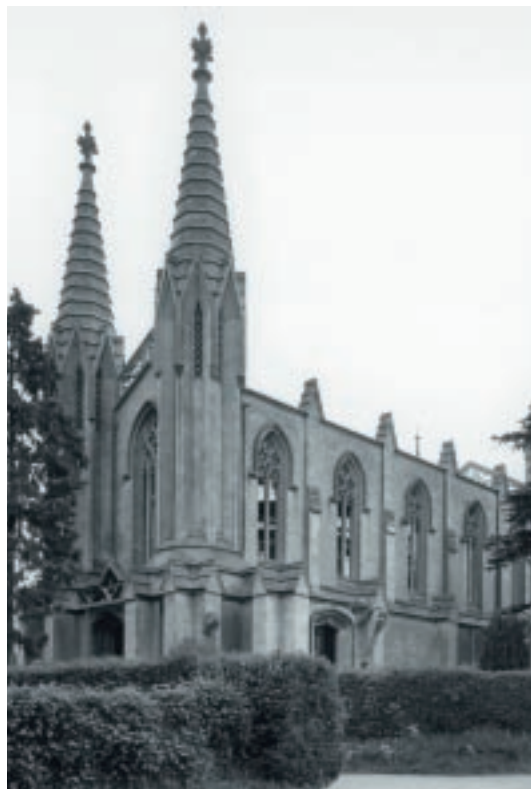
This photograph of the interior of St Mary's Church, Ufford, Suffolk, taken in 1890–1900 by William Ellis, shows the outstanding 15th-century font cover in this Grade I listed church. At the very top is a carving of a pelican with outstretched wings. Traditionally referred to as a 'pelican in her piety', it symbolises Christ's Resurrection. According to medieval legend, the pelican's young were born dead but came to life three days later after being fed their mother's blood

The NMR is the public archive of English Heritage. It includes around 10 million archive items (photographs, drawings, reports and digital data) relating to England's historic environment.

Newly catalogued collections

Gordon Barnes Collection

Gordon Barnes (1915–85) was an authority on Victorian architects and ecclesiastical architecture. He was also an accomplished photographer, and between 1959 and 1984 he took a large number of black and white photographs recording 19th-century architecture, over three quarters of which are of ecclesiastical buildings. Though Barnes travelled widely throughout England, he was based in London, so 20% of his photographs show buildings in the capital. He later retired to Worcestershire, and his photographs taken there, together with those of Herefordshire, accounts for a further 11% of the total. He was an expert in church furnishings, which feature strongly in his photography. The NMR holds 8,758 of his negatives and corresponding file prints.



Christ Church, Rode Hill, Somerset. This striking Grade II listed church, photographed by Gordon Barnes in 1968, was designed by the architect H E Goodridge for the Rev Charles Daubney, Archdeacon of Salisbury, and dates from 1824. The style is Free Gothic with unusual twin polygonal turrets rising to stepped spires, one of which housed the church bell. The church was declared redundant in 1995 and is now a private dwelling known as Christ Church House*

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William Ellis Albums

136 photographic prints in two albums taken by William Ellis between 1890 and 1900 focus on church interiors, mainly in Devon, Norfolk, Suffolk, Wiltshire and Greater London. Screens, fonts and covers, statues and carvings, and ceilings and roofs are well represented. The photography appears to have been commissioned by architects and craftsmen concerned with the study, conservation or creation of church furnishings.

W D Carøe Albums

W D Carøe was architect to the Ecclesiastical Commissioners from 1895 until his death in 1938. He has been described as a pioneer of building conservation, as well as a distinguished designer of furniture, metalwork and sculpture. The 3,162 photographs within this collection, all dating from the 1880s to the 1920s, reflect these interests and relate to buildings designed, modified, restored by, or of interest to, the Carøe and Martin architectural practice. The coverage features ecclesiastical and associated structures throughout England and Wales, both general views and detailed shots of church furnishings and carvings, many the work of the sculptor Nathaniel Hitch.

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John Mason Collection

This collection is a record of various civil engineering projects compiled by former Chartered Surveyor John Mason and consists of 571 original black and white photographic prints. Prominent subjects are the redevelopment of The All England Club, Wimbledon, harbour projects (at Salcombe, Minehead, Portsmouth, Watchet, Weymouth and Ilfracombe) and the construction of a jetty for the Ford Works at Dagenham. Over half of the prints show sites in Greater London. The bulk of the collection dates to the 1930s, although a few prints show engineering projects between 1913 and 1914: widening work on Kingston Bridge, Kingston upon Thames, preparation work for the demolition and replacement of the old Southwark Bridge, and the replacement of the lock gates at Tilbury Docks.

Peter F Anson Collection

Peter Frederick Anson (1889–1975) was an artist and illustrator, and author of *Fashions in Church Furnishing* (1960). The collection contains 523 pen and ink drawings and pencil sketches mostly dating from the 1930s. They illustrate Roman Catholic religious sites, mostly in England. Many were drawn for publication in *The Universe* magazine; often cuttings attached to the reverse feature the published sketch together with a brief historical narrative.

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This pen and ink colour-washed sketch, made by P F Anson in 1938, shows the bell tower to Corpus Christi Church in Maiden Lane, Convent Garden, Westminster, Greater London. This colour sketch is unusual, as the collection predominantly consists of pen and ink drawings

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This view from the John Mason Collection, photographed on 30 June 1934, shows the back-to-back stands at the original site of the All England Lawn Tennis and Croquet Club, Wimbledon, Greater London. The stand was constructed using wood re-used from the stands at the original site of the All England Club in Walpole Road, Wimbledon. In 1922, the club was moved to its present location after efforts to extend the former ground failed

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Taking to the Water: the inventory of maritime sites

With Royal Assent to the National Heritage Act (2002), English Heritage's remit is to be extended to include archaeological sites of all types from the low watermark out to the 12 mile limit around England's coastline. The Act also allows the Secretary of State for Culture, Media and Sport to direct English Heritage to undertake the functions relating to the Advisory Committee for Historic Wreck Sites and the archaeological diving contract.

English Heritage's maritime policy, the *Management of Maritime Archaeology in England*, was launched at Fort Nelson on 22 May. The NMR's maritime record will play a pivotal role in the management of maritime archaeology. The record currently consists of approximately 40,000 maritime sites, largely shipwrecks, but its scope has recently been extended to include military aircraft in line with the Military Remains Act (1986), and additional maritime monument types are also being researched.

Translation of the MIDAS standard agreed

MIDAS, the national standard for the content of monument, event and resources inventories, is to be translated into Chinese. A request from Academia Sinica Computing Centre, part of the University of Taiwan, has broken new ground for the NMR. Edmund Lee, Data Services Unit Standards Supervisor, comments, 'We have in the past supplied English language versions of MIDAS to organisations working in Israel, Russia, India and the British Virgin Islands, but this is the first time the publication has been translated for use overseas.'

Translation of a standard like MIDAS raises some interesting issues. A straight word-for-word translation of the document would not be completely relevant in Taiwan. Academia Sinica will develop a local version of MIDAS to cover the Taiwanese equivalents of concepts such as the English Civil Parish system or locally relevant geo-spatial referencing equivalent to the OS National Grid. 'The challenge is to support this local development without compromising the integrity of the standard as a whole,' comments Edmund Lee.

Contact the Data Services Unit in Swindon for further information. MIDAS is on-line via the website of the Forum on Information Standards in Heritage at www.fish-forum.info

Images of England



Volunteer photographers are still needed to help record listed buildings for *Images of England*. 'People do not need to be professional photographers to take part in the project,' says Project Manager Vikki Fenner, 'but they do

need to have a keen interest in photography, experience of working under a variety of conditions and of course a desire to learn more about their local architecture.'

More volunteers are needed in south and east Kent, north-west Essex, Suffolk, Gloucestershire, Dorset, Cumbria, the Yorkshire Dales, south Somerset, Shropshire and Herefordshire. If you are interested in finding out more, please contact Jan Foster on 01793 414643 or e-mail ioevolunteers@english-heritage.org.uk Visit the website at www.imagesofengland.org.uk

The Jubilee Clock, Wembley, Greater London, listed Grade II, was erected in 1887 for Queen Victoria's Golden Jubilee



© Ron G Stokes ARPS (Photograph from the Images of England website)



Holidaymakers watch their friends on a boating lake at Hunstanton, Norfolk



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of the Great Western Railway, in the heart of Swindon's historic railway works. Tours leave from The Gallery at 2.15pm on the following Saturdays: 19 October; 16 November; 14 December 2002. Please contact us to reserve your place.

Guided tours for societies and groups

Please call Elaine Davis on 01793 414596 to arrange your visit. Fee £2.75 per person.

Courses

Using NMR resources for archaeological desk-based assessments:

Friday 22 November 2002, 10am-4pm

Fee: £20

Evaluate a site of proposed development using air photographs, archaeological data and surveys, and other resources from the NMR.

Undergraduate Certificate in Archaeology Level 1:

NMRC, Swindon. Mondays 7.00pm-9.00pm, starting 7 October 2002

A two-year, part-time modular course organised in conjunction with Oxford University Department for Continuing Education.

For further information and to enrol, please contact: OUDCE, 1 Wellington Square, Oxford, OX1 2JA; Tel 01865 280154

Email ppcert@conted.ox.ac.uk

For further information on exhibitions, please contact Jane Golding at The Gallery, NMRC, Kemble Drive, Swindon SN2 2GZ; Tel 01793 414735; Fax 01793 414606; jane.golding@english-heritage.org.uk Or visit www.thegallery-nmrc.org.uk

To make an enquiry about the NMR's holdings, please contact NMR Enquiry & Research Services, NMRC, Kemble Drive, Swindon SN2 2GZ; Tel 01793 414600; Fax 01793 414606; nmrinfo@english-heritage.org.uk

The Gallery, Swindon

Exhibition programme

The NMR's exhibition programme, based at its Gallery in Swindon, is designed to show aspects of the NMR's extraordinary photographic collections. The Gallery is open Wednesday to Sunday, 11am to 5pm. Admission is free.

Workers' Playtime:

5 October-12 January

Public parks and gardens reflected through postcards.

Study programme

The NMR runs a varied programme of workshops, tours, lectures and evening classes designed to help participants make the best use of NMR resources for work, research or personal interest. For further details on any of the courses listed below, please contact Jane Golding, NMRC, Kemble Drive, Swindon, SN2 2GZ; Tel 01793 414735; Fax 01793 414606; jane.golding@english-heritage.org.uk

Free walking tours of the NMRC

An introduction to the work and collections of the NMR, housed in the former general offices

A colossal Head of Jupiter in the Royal Victoria Park, Bath, carved in the early-19th century by John Osborn