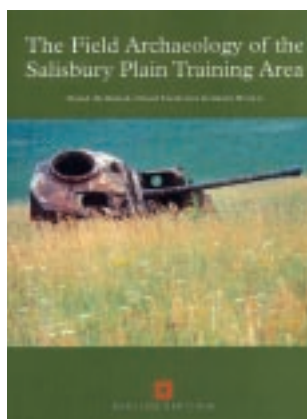


New Publications

from English Heritage



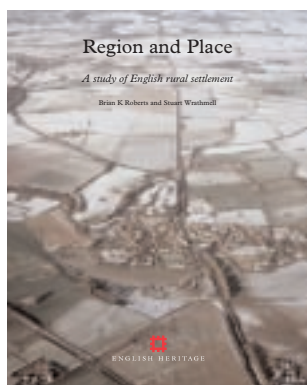
The Field Archaeology of the Salisbury Plain Training Area

by David McOmish, David Field and Graham Brown

The Salisbury Plain Training Area is the largest tract of unimproved chalk downland in north-west Europe and its rich archaeological landscape is unparalleled anywhere else in England. Owned by the military since the late-19th century, it has been unaffected by agricultural 'improvements' or urban developments. Field survey during the past eight years, with Army cooperation, has revealed a wealth of evidence for major changes in land use through the millennia, from extensive Bronze Age barrow cemeteries, to vast carpets of 'Celtic' fields, to an extensive system of territorial divisions by linear boundaries. Perhaps most remarkable, the survey revealed the survival of eleven little known Romano-British villages.

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213 pages, 9 colour illustrations, 73 b/w illustrations,
9 tables, paperback, 276 x 219mm



Region and Place

A study of English rural settlement

by Brian K Roberts and Stuart Wrathmell

Region and Place

A study of English rural settlement

by Brian K Roberts and Stuart Wrathmell

Using the data presented in their companion volume, *An Atlas of Rural Settlement in England* (2000), the authors offer preliminary explorations of some of the patterns revealed by comparing their new maps with the distribution of other types of landscape elements, archaeological sites and building styles.

These two studies represent the culmination of a decade of research for English Heritage's Monuments Protection Programme. The Atlas defines the varied regional character of England's rural settlement and the former distribution of cleared land, wooded land and open pastures, a quilt with origins dating from one or two thousand years ago or more. This volume explores some of the complex interactions and negotiations between the

physical and cultural factors that underlie both national patterns and local and regional contrasts.

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213 pages, 9 colour illustrations, 73 b/w illustrations,
9 tables, paperback, 276 x 219mm

The Legionary Fortress at Wroxeter

Excavations by Graham Webster, 1955-85

by Graham Webster

edited by John Chadderton

The Roman legionary fortress at Wroxeter (*Viroconium Cornoviorum*) was built on a strategic crossing-point on the River Severn. Though the site of the Roman town had long been known through the presence of upstanding ruins, the major excavations reported here have shown how the town plan was dominated by the underlying fortress. This fortress had been established by *Legio XIV c.* AD 60 and had then been partially rebuilt *c.* AD 66 when the legion was replaced by *Legio XX*. The fortress was downgraded in the late 70s to become a depot for stores before final abandonment *c.* AD 90.

The excavations produced extensive evidence for the laying out and construction of the legionary earth and timber defences and of an area within the fortress to the north of the *via praetoria* where mess halls, barrack blocks and a storehouse were found, as well as considerable quantities of coins, metalwork, pottery and glass.

A companion volume to *The Baths Basilica, Wroxeter: Excavations 1966-90* (1997) by Philip Barker, Roger White, Kate Pretty, Heather Bird and Mike Corbishley, and *The Roman Baths and Macellum at Wroxeter* (2000) compiled and edited by Peter Ellis.

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THE LEGIONARY FORTRESS AT WROXETER

Excavations by Graham Webster, 1955-85

by Graham Webster
edited by John Chadderton



ENGLISH HERITAGE

Excavations at medieval Cripplegate, London

Archaeology after the Blitz, 1946–68

by *Gustav Milne*

The Cripplegate area of London was the site of a Roman fort and later of medieval structures and artefacts. Excavations between 1946 and 1968 by Professor W F Grimes for the Roman and Medieval London Excavation Council were carried out on 25 bomb-damaged sites, and his preliminary reports appeared in 1968.

As part of a major post-excavation programme funded by English Heritage from 1992 to 1997, the archived materials from these excavations are being fully published in a series of five volumes, of which this book is one. This report analyses the material afresh and re-appraises Grimes' work. It discusses the post-Roman structures and artefacts of the medieval defences, secular buildings (including evidence of Saxon London), parish churches and a medieval hospital. Finally, these structures are put into a more contextual framework in a discussion of the dating and development of the street pattern of medieval Cripplegate.

PRICE £25

ISBN 1 85074 771 7

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168 pages, 149 b/w illustrations, paperback, 297 x 210mm

Nonconformist Chapels and Meeting-houses in Eastern England

by *Christopher Stell*

This fourth and final volume completes the Inventory of Nonconformist Chapels and Meeting-houses which was started by the Royal Commission on the Historical Monuments of England. Covering an area from the English Channel to the Humber estuary, the volume embraces the Puritan strongholds of East Anglia, where Continental influence and trade connections were strong, as well as long-neglected or poorly developed areas, such as Lincolnshire, where Methodism has left much evidence. Prominent within this volume is London, notable for the numerous congregations that once flourished within the City boundaries and for the large chapels which housed their 19th-century successors.

A large number of diverse denominations appear in this part of England. Besides the early Quakers and Baptists, both General and Particular, the Independents and Presbyterians, and later the Methodists in the various groupings, there were 'Culimites', the 'Peculiar People', the 'Cokelers', the Calvinistic Independent followers of William Huntingdon, the Catholic Apostolic Church and the Agapemonites.

Particular attention has been given to recording in detail all buildings dating from before 1800, but as many later works as it has been possible to inspect, however briefly, have been included. Recording without preservation is no solution to the continued attrition of an important aspect of English national life. With due care many chapels may yet fulfil the purpose for which they were built without losing their unique historical character.

PRICE £65

ISBN 1 873592 50 7

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400 pages, 409 b/w photos, 1 colour photo and 138 line drawings, hardback, 276 x 219mm

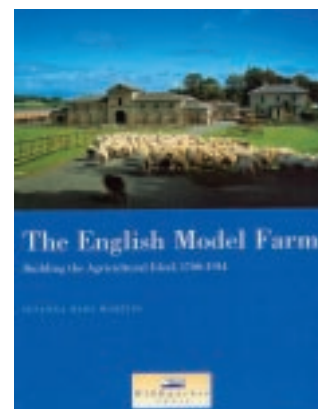
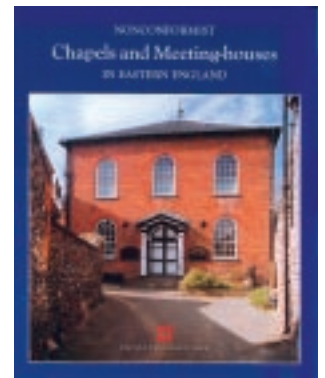
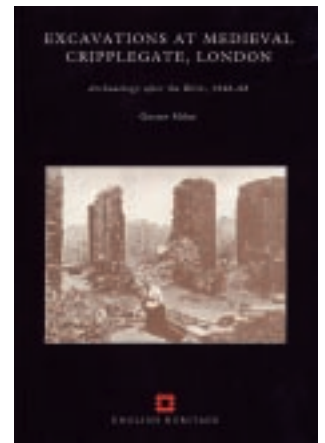
The English Model Farm

Building the Agricultural Ideal, 1700–1914

by *Susanna Wade Martins*

During the agricultural revolution, the landowners of Britain carried out a great architectural experiment. Attempting to fulfil the Enlightenment ideals of beauty, utility and profit, they constructed an enormous range of picturesque or classical buildings on their home farms and on the farms run by their tenants. Many of these still survive, and in this book Susanna Wade Martins tells the story of this significant yet unsung aspect of England's rural heritage.

Drawing on the evidence compiled during English Heritage's national model farm survey, the author examines the architecture and landscape context of the farmsteads themselves. She also considers the motives behind their construction; since they were usually built on large estates, documentation linked to their creation often survives, revealing the thinking of their builders. Built normally as complete units, as part of a total reordering of the agricultural landscape, model farms also reflected ideology: the classical aspirations of Whig landowners during the



New Publications



Georgian period, and, in the 19th century, the flamboyant confidence in scientific progress of the Victorians.

With a wealth of interior and exterior photographs, plans and a county-by-county summary of the country's most important model farmsteads, this book is a survey of a phenomenon unique to Britain and a guide to the rich built heritage of the Age of Improvement.

Windgather Press in association with English Heritage, with financial support from the Countryside Agency

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ISBN **0 9538630 5 0**
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242 pages, 21 colour plates, 156 b/w illustrations, paperback, 246 x 185mm

Terra 2000

The 8th International Conference on the study and conservation of earthen architecture

edited by Nicola Sterry and John Fidler

Following *Terra 2000*, the preprints volume (2000), this post-conference volume completes the record of the keynote speeches, records the rapporteurs' reports of the proceedings and makes key recommendations for international action on earthen construction and its conservation. It summarises the associated events, including the pre-conference training course, the earth building festival for children, the trade fair, exhibitions and the post-conference tours within the United Kingdom and Ireland.

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95 pages, 12 colour and 29 b/w illustrations, 23 tables/figures, paperback, 297 x 210mm

Layers of Understanding

Setting Standards in Architectural Paint Research

edited by Helen Hughes

Recording the proceedings of English Heritage's national seminar held in London on 28 April 2000, this book describes and explains architectural paint research and its

role in understanding and managing historic buildings. The requirement to assess historic property as a basis for making conservation decisions is now common UK practice and recommended in Planning Policy Guidance Note 15.

The seminar's nine papers, discussions sessions and appendices are designed to promote the development of standards and guidelines for use by clients and consultants, helping to shape the development of this important new discipline.

In association with Donhead

PRICE **£30**
ISBN **1 873394 58 6**
PRODUCT CODE **50670**

91 pages, 24 colour and 4 b/w illustrations, 8 tables/figures, paperback, 297 x 210mm

Manchester

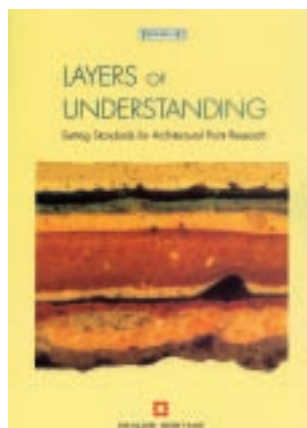
The warehouse legacy

by S Taylor, M Cooper and P S Barnwell

Manchester's historic warehouses still dominate the character of large parts of the city today: a city which is often thought of as a great industrial centre, but which had equal importance as a commercial one. The distinctive textile warehouses reflect Manchester's role as an international centre for cotton trading and demonstrate the prosperity of the city's merchants. The first textile warehouses of the early-19th century were converted dwelling houses, but purpose-built warehouses resembling Renaissance palaces were soon developed and reached new heights of functional refinement in the Edwardian period. These buildings represent a uniquely evolved warehouse type, rarely found outside Manchester. Warehouses of all types have been subject to redevelopment in recent years and, although exteriors are generally retained, important interiors are irrevocably lost with each new conversion project. This research highlights the distinctive characteristics of the various warehouse types, explores the working areas behind the façades and identifies some of the most significant and best surviving buildings.

PRICE **£5**
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60 pages, 5 b/w and 58 colour illustrations, paperback, 210 x 210mm



Unpriced Publications

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customers@english-heritage.org.uk

Biennial Conservation Report: The Government's Historic Estate 1999–2001

This is the fifth published overview report on the condition of the Government's historic estate. It has been compiled by the Government Historic Buildings Advisory Unit (GHBAU) in English Heritage and produced with the assistance of the DCMS Press Office. The report provides an overview of the conservation of their historic estates by departments and agencies throughout the United Kingdom. In addition, the achievements of some non-departmental organisations such as British Waterways, Historic Royal Palaces and NHS Estates have been featured. The Parliamentary Estates Directorate and the Royal Household are not included. The content of the report is based on the submissions made to their Ministers by individual departments. In addition, consolidated reports have been received from Historic Scotland and the Environment and Heritage Service in Northern Ireland.

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63 pages, 3 b/w and 41 colour illustrations,
297 x 210mm

Building Regulations and Historic Buildings

Balancing the needs for energy conservation with those of building conservation: an *Interim Guidance Note* on the application of Part L

by Chris Wood, Building Conservation and Research Team, English Heritage, and Professor Tadj Oreszczyn, with other contributors

PRODUCT CODE 50675

24 pages, with digital graphics, tables and colour photographs, 297 x 210mm

Environmental Archaeology: guide to the theory and practice of methods, from sampling and recovery to post-excavation

by the English Heritage regional advisors for archaeological science and the staff of the Environmental Studies Branch, English Heritage Centre for Archaeology

PRODUCT CODE 50691

36 pages, 7 b/w and 26 colour illustrations, 4 tables,
297 x 210mm

The production of wall painting conservation documents Practical information leaflet 1

By Adrian Heritage and Robert Gowing

This advisory leaflet - written for conservators, owners, clients, regulatory authorities and funding bodies - is a guide for the structuring and sequencing of material within conservation proposals and reports, which can be developed for specific needs. These include supporting applications for Faculties, Listed Building Consent and grants; tenders for conservation work; records of work done; and reference material for longer-term management and maintenance.

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Temporary protection of wall paintings during building works Practical information leaflet 2

By Adrian Heritage and Robert Gowing

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With Alidade and Tape

Graphical and plane table survey of archaeological earthworks

by Mark Bowden

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