

New Publications

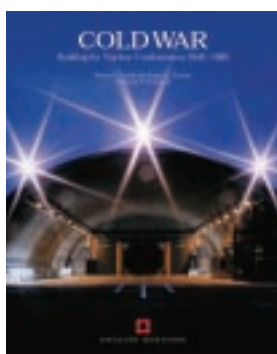
from English Heritage

To order a publication, please see details on page 63

Cold War

**Building for Nuclear Confrontation
1946–1989**

by *Wayne D Cocroft and Roger J C Thomas*
edited by *P S Barnwell*



In the early 1950s, the historian Professor William Hoskins, in his pioneering work *The making of the English Landscape*, lamented what he saw as the devastation of the countryside by scientists, the military and politicians. He saw his world as dominated by ‘the

obscene shape of the atom-bomber, laying a trail like a filthy slug upon Constable’s and Gainsborough’s sky. England of the Nissen hut, the ‘pre-fab’, and the electric fence, of the high barbed wire around some unmentionable devilment’. A generation later, this book reveals what lay behind the fence and how these sites are now, in dereliction, a new aspect of the complex landscape history of Britain.

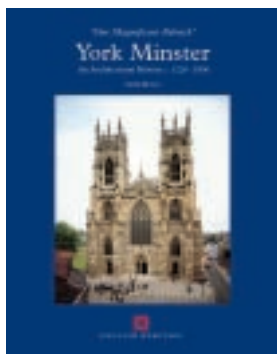
PRICE £24.99
ISBN 1 873592 69 8
PRODUCT CODE 50725

300 pages, 75 colour plates, 349 b/w illustrations, softback, 276 x 219mm

York Minster

An architectural history c 1220–1500

by *Sarah Brown*



York Minster is one of England’s greatest Gothic buildings and the repository of the largest single collection of medieval stained glass in Britain, most of which remains *in situ*. This cathedral of the northern province, which every year attracts thousands of

pilgrims and visitors, was built over a period of more than 300 years. This book charts the

building’s construction and development, which was by no means smooth and uninterrupted. Progress was checked by financial constraint, Scottish wars, the effects of plague, political upheaval, structural crisis, local rebellion and sometimes the indifference of the archbishop and Minister clergy. For many years at a time the liturgy was performed against a backdrop of scaffolding and half-built masonry. This analysis of the Minster is based on the architectural recording of the building begun in the early 1970s by the former Royal Commission on the Historical Monuments of England.

PRICE £65
ISBN 1 873592 68 X
PRODUCT CODE 50674

348 pages, 30 colour plates, over 350 b/w illustrations and 8 plans, hardback, 276 x 219mm

Conserving the Painted Past

Developing approaches to wall painting conservation

edited by *Robert Gowing and Adrian Heritage*



An international conference organised by English Heritage on standards and practice of wall paints conservation. The event was devised to take stock of recent scientific developments and to ensure the highest standards of practice in the new millennium. These postprints will be of

interest to wall painting conservators, architects, surveyors, engineers, art historians and scientists as well as local authority conservation officers, conservation funding bodies, students and all those concerned with the welfare of the historic environment.

*In association with James and James
(Science Publishers Ltd)*

PRICE £40
ISBN 1 902916 11 5
PRODUCT CODE 50338

164 pages, 60 colour plates, 168 b/w illustrations, softback, 297 x 210mm

ISSN 0753-8674

Product Code 50797

Conservation Bulletin
appears 4 monthly.

Editor:

Karen Dorn
karen.dorn@english-heritage.org.uk

Editorial Address:

English Heritage, 23 Savile Row,
London W1S 2ET
Tel 020 7973 3000

Mailing List:

Tel 020 793 3150
mailinglist@english-heritage.org.uk

Produced by: JW Offset Ltd

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Government’s lead body for
the historic environment