

NEW PUBLICATIONS

from English Heritage

Heritage Postcards: Views of Old London

This evocative book, containing 24 sepia-toned postcards, gives a glimpse of how Londoners lived, worked and played more than 100 years ago. The photographs show a rich variety of Victorian London street scenes. From flower sellers in front of St Paul's Cathedral to a Leicester Square crowded with horse-drawn carriages, from crowds thronging the streets for a glimpse of Queen Victoria's Golden Jubilee procession to barrow boys in Borough Market, they present a poignant snapshot of a London barely recognisable as the metropolis it is today. Each postcard is perforated, so it can be pulled out and sent.

PRICE £6.99 + £2.50 P&P

ISBN | 85074 9574 / PRODUCT CODE 51128

Perforated postcard book with 24 cards

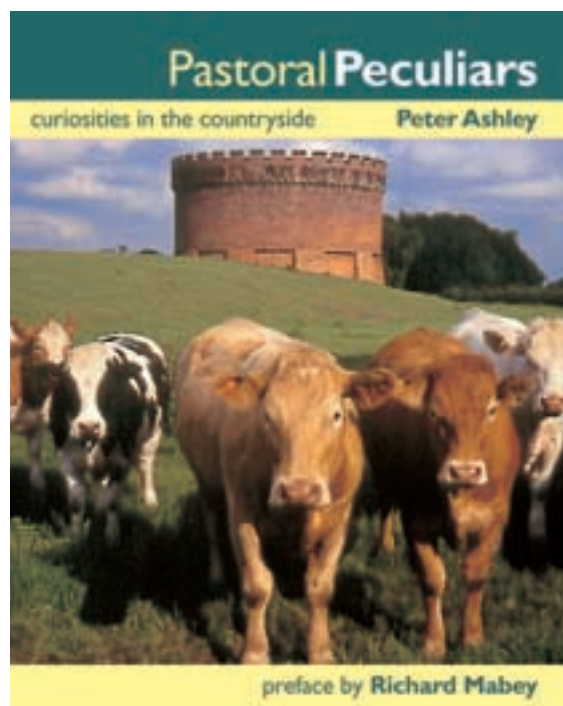


Pastoral Peculiarities: Curiosities in the Countryside

by Peter Ashley

They could be off-beat water towers, singular obelisks or jackdawed hilltop follies. These are the curios of the English countryside – the landmarks that tick-off our rural progressions, oddities out of the corner of the eye that always raise a query, a need for an answer. Are those really army badges scoured from that downland chalk? Why do those stout brick castles have no doors or windows? Was that a towering gibbet or a sinister trick of the light?

Pastoral Peculiarities puts us into metaphorical



wellington boots, taking us out into the fields and scurrying along the hedgerows to dig out the curious and to tell us the stories that placed them there. In his inimitable style, Peter Ashley gives us an alternative view of the vaguely familiar, an idiosyncratic account in words and beautifully atmospheric photographs of the blips in the measured pulse of the English countryside.

PRICE £14.99 + £2.50 P&P

ISBN | 85074 9604 / PRODUCT CODE 51059

Paperback, 126 pages

The Portsmouth Block Mills. Bentham, Brunel and the Start of the Royal Navy's Industrial Revolution

by Jonathan Coad

The Block Mills in Portsmouth Naval Base have long been known to students of naval and industrial history. They contain a remarkable set of machine tools designed by Marc Brunel to manufacture ships' blocks that laid the foundations for the subsequent world-wide development of industrial production-lines. The modern world of factory mass-production using

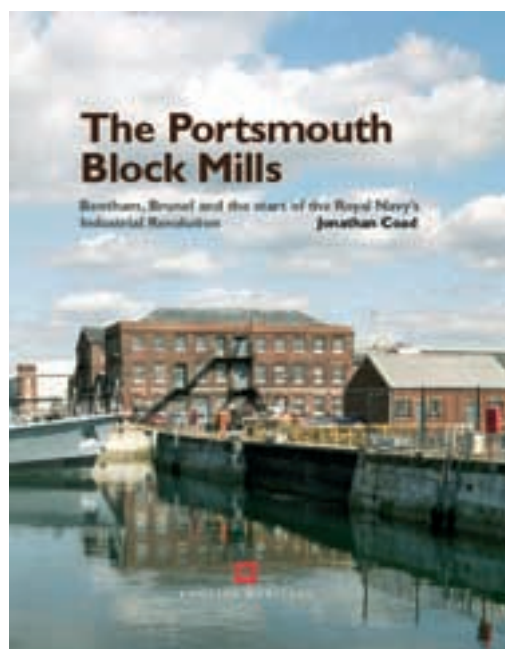
machine tools thus had its origins in this Georgian building overlooking the heart of the dockyard. The importance of the pioneering work in the Block Mills was recognised by discerning contemporaries and the building swiftly became an object of pilgrimage. Block-making ceased here in 1965, but several of the machines still survive, in Portsmouth and in the Science Museum, while the Block Mills still remain much as completed in the first years of the 19th century, the interiors little altered.

This book covers the construction and use of the building and its machinery and aims to set the Block Mills in the wider context of late Georgian dockyard modernisation.

PRICE £25.00 + £2.50 P&P

ISBN 1 873592 876 PRODUCT CODE 51035

Hardback, 128 pages



Seahenge: An Archaeological Conundrum

by Charlie Watson

In 1998 the shifting sands at Holme-next-the-Sea in Norfolk revealed a unique Bronze Age monument, a ring of upright timbers and central upturned oak stump, christened 'Seahenge' by the media. Once exposed to the elements, the waterlogged timbers would soon have been lost to erosion, so they were carefully excavated and removed for preservation. Accurate records taken during the excavations and the latest scientific analytical and dating techniques have since assisted scholars in interpreting the monument and in explaining its use and significance in the broader context of Bronze Age society.



Charlie Watson here pulls together the varied evidence and summarises the story with a wealth of illustrations and reconstruction drawings by Judith Dobie. He narrates the events leading to the decision to excavate and lift the timbers and explains the techniques used to study them, showing how this unique monument fits into, and has changed, our knowledge of ancient Bronze Age culture.

PRICE £14.99 + £2.50 P&P

ISBN 1 85074 896 9 / PRODUCT CODE 50887

Paperback, 240 pages

Conservation Bulletin appears three times a year. It is printed on paper made from chlorine-free pulp sourced from sustainable managed forests.

ISSN 0753-8674

Product Code: 51133

Subscription enquiries: tel: 020 7973 3253;

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Original design: Boag Associates Ltd

Layout: Libanus Press Ltd

Printed by: Hawthornes Ltd

Web version: www.english-heritage.org.uk

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English Heritage is the Government's lead body for the historic environment.

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Publications may be ordered from English Heritage Postal Sales, c/o Gillards, Trident Works, March Lane, Temple Cloud, Bristol BS39 5AZ; tel: 01761 452 966; fax 01761 453 408; email: ehsales@gillards.com Please make all cheques payable in sterling to English Heritage. Publications may also be ordered from www.english-heritage.org.uk