

# New Publications from English Heritage

## **Clash of Arms**

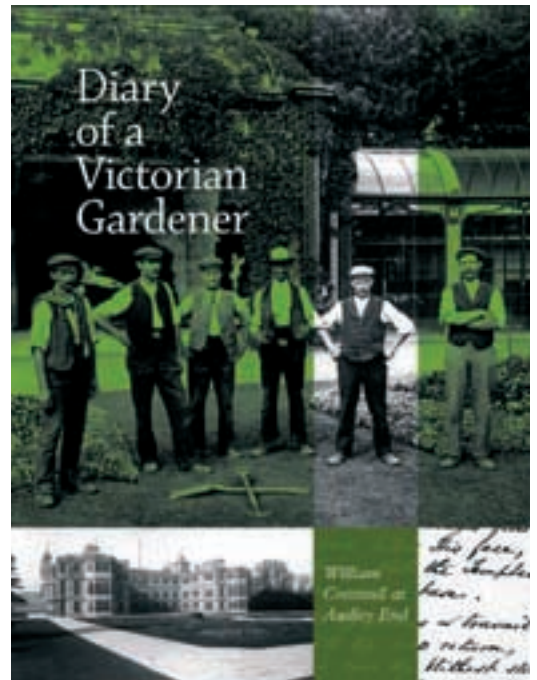
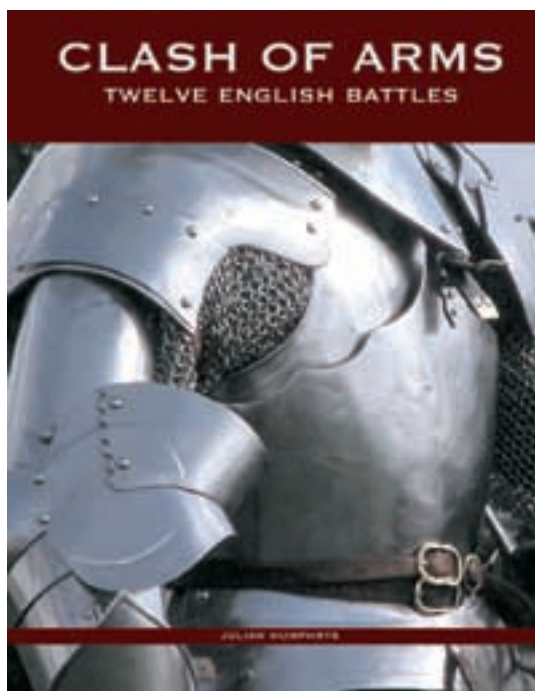
by Julian Humphrys

Some battles have had a lasting effect on the history of this country and remain strongly etched in the public consciousness. Others are relatively unknown – even to the people living on or near their sites. *Clash of Arms* examines 12 very different English battles and explains how vital, often unpredictable and sometimes overwhelming factors may have influenced their eventual outcomes. Each chapter contains fascinating contemporary accounts and special sections cover themes such as weapon development, changes in battlefield tactics, biographies of influential leaders, and how studying the landscape can aid our understanding of a battle. Lavishly illustrated with maps, contemporary pictures, historical re-enactments and photographs of the battlefields, *Clash of Arms* is the story of how men at war changed a country forever.

PRICE £20.00 + P&P

ISBN: 1 85074 9388 / PRODUCT CODE 51058

Hardback, 208 pages



## **Diary of a Victorian Gardener: William Cresswell at Audley End**

Miraculously discovered at a London fleamarket, the diary of William Cresswell is a saved treasure. This unique and fascinating record highlights his work in the extensive gardens at Audley End in Essex, and his earlier employment in Streatham. Not only does the diary give us insight into the daily tasks and concerns of a journeyman gardener at a great country house, but it also provides a glimpse into contemporary events and Cresswell's everyday life, from the wooing of his girlfriend to his regular participation in church and village activities. Published in full for the first time with a detailed glossary, as well as a history of Audley End, this fully illustrated book will make an ideal gift for anyone interested in gardening and social history.

PRICE £12.99 + P&P

ISBN: 1 85074 9884 / PRODUCT CODE 50999

Hardback, 128 pages



## The English Buildings Book

by Philip Wilkinson and Peter Ashley

*The English Buildings Book* is the most comprehensive single volume on English architecture for the general reader. Where most general books on English buildings are arranged chronologically, this one is arranged by building type and use. More than 700 buildings are described and illustrated in colour, ranging from the architectural icons – such as castles, cathedrals and country houses – to the less noticeable but equally fascinating buildings of our towns and villages – parish churches and meeting houses, shops and hotels, town halls and market halls, windmills and lighthouses, barns and bars.

There are plenty of examples of each type and style, allowing the reader to follow the evolution of architecture from the Saxon period onwards. And there are also the architectural ‘eccentrics’ – houses shaped like aircraft hangars, mills that look like palaces, stations or cinemas in the shape of 1930s radio sets. The book is an architectural feast, from beginning to end.

PRICE £35.00 + P&P

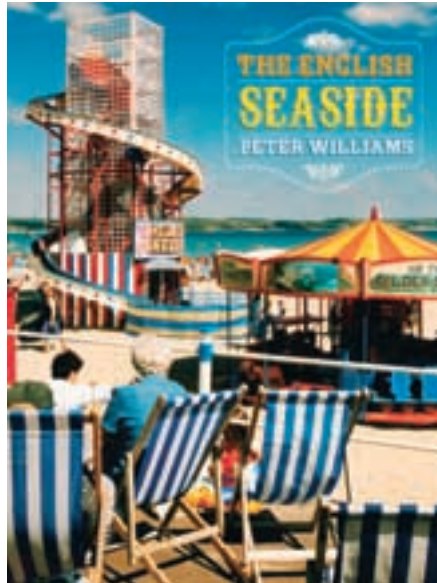
ISBN: 1 85074 9698 / PRODUCT CODE 51078

Hardback, 392 pages

## The English Seaside

by Peter Williams

Available in paperback for the first time, *The English Seaside* captures every vestige of English holidays by the sea. Gaudy beach huts, model villages, amusement arcades, funfairs, fish and chips – all are represented in this evocative



collection of seaside photographs from up and down the English coastline.

The book features every type of seaside, from fishing villages with quaint harbours packed with boats, lobster pots and seagulls, to resort towns with piers, grand hotels and pavilions.

For too long the English seaside has suffered from a bad press, accused of being tatty, cold, grey and windswept, but Peter Williams finds the seaside to be warm-hearted and welcoming, about having fun, riding the rides and seeing the shows.

PRICE £9.99 + P&P

ISBN: 1 905624 02 6 (978 1 905624 02 7)

PRODUCT CODE 51230

Paperback, 176 pages

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