

SLAVERY AND THE BRITISH COUNTRY HOUSE: MAPPING CURRENT RESEARCH

Conference Programme

Saturday 21 November 2009

9:30 – 10:00 Coffee and Registration

10:00 – 11:15 Plenary Session

A. Introduction and Welcome from Chair
(**Madge Dresser**)

B. Wealth, slavery and the British landscape

James Walvin: ‘Slavery and the slave trade: the view from Yorkshire, Harewood House and after’

Nick Draper: ‘Measuring the extent of rentier slave-ownership in Britain: the slave compensation records as evidence’

11:15 – 11:45 Coffee

11:45-12:45 Two parallel sessions

40 minutes for two presentations, then 20 minutes for discussion

A. English Heritage Properties—researching slavery connections

Laurence Brown: ‘Atlantic slavery and the construction of classical culture at Marble Hill and Northington Grange’

Susanne Seymour and Sheryllyne Haggerty: ‘Problems with property: the slavery networks of Bolsover Castle and Brodsworth Hall’

B: The country-house aesthetic and slavery

Roger Leech: ‘Lodges, garden houses and villas – the urban periphery in the early modern Atlantic world’

Victoria Perry: ‘A Bitter-sweet heritage’

12:45-1:45 Lunch

1:45-3:15 Two parallel sessions
1 hour for three presentations, then 30 minutes for discussion

A: Slavery, commerce and the country house

Madge Dresser: ‘Slavery and Stately Homes in the West Country’

Jane Longmore: ‘Rural Retreats: Liverpool merchants and the British Country House’

Nuala Zahedieh: ‘Colonial merchants and the country house c. 1680-1730: Sir Gilbert Heathcote of Normanton Hall and others’

B: British country houses: case studies of slavery connections in Britain and the Caribbean

John Malden: ‘Grenada to Paxton: a Scottish Perspective’

Simon Smith: ‘Absentee Landlordism on St Vincent & the Grenadines’

Natalie Zacek: ‘Slavery at the Codrington Sites in England and the West Indies’

3:15-3:45 Coffee

3:45-5:30 Plenary Session

1 hour for the three presentations then 35 minutes discussion and 10 minutes for concluding remarks

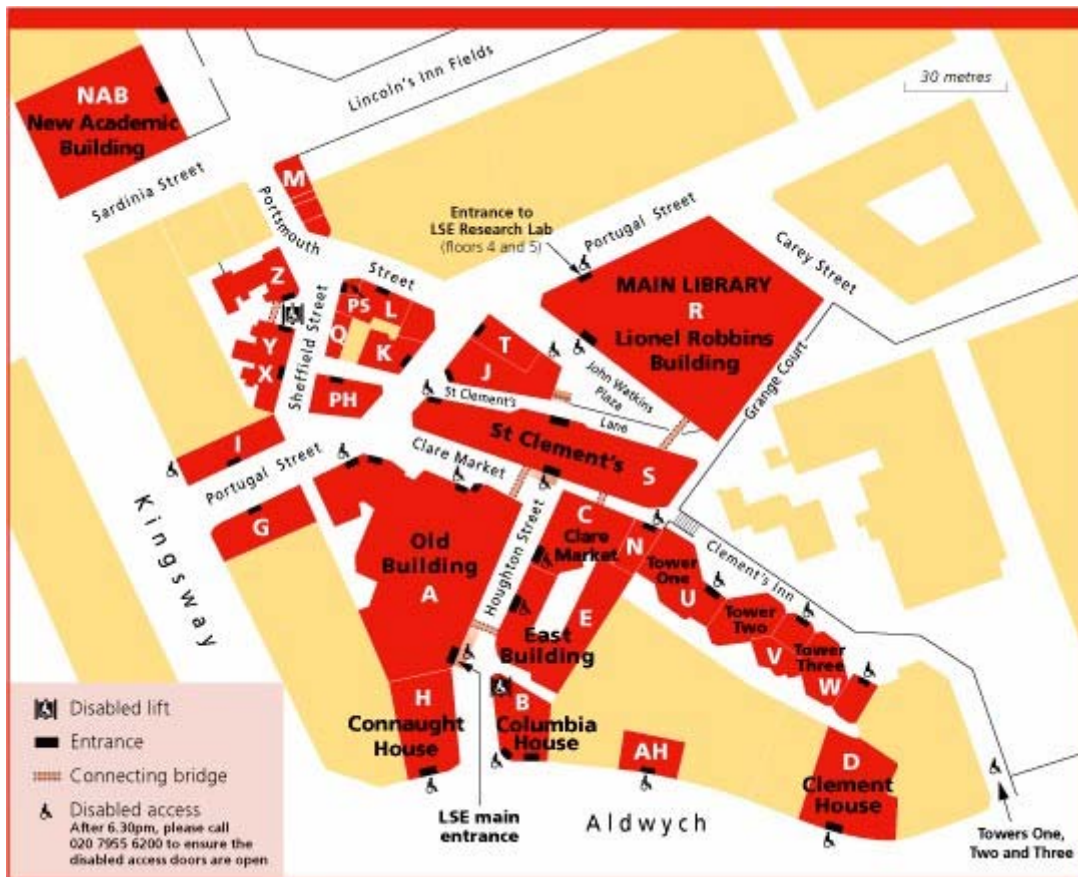
Public history, slavery and the country house in the 21st century

Caroline Bressey: ‘Contesting the political legacy of slavery in Britain’s country houses’

Cliff Pereira: ‘Representing the East and West India links to the British Country House: the London Borough of Bexley and the wider heritage picture’

Rob Mitchell: Mixed media, mixed emotions and multiple perspectives: the re:interpretation of three National Trust properties and their slavery connections. (Dyrham House, Tyntesfield House and Clevedon Court)

Venue Map



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