

# THE CELL BLOCK

## TRAVELLING EXHIBITION

As while over earth I wander  
heart is light and blest,  
treasure is up yonder,  
heart is there at rest,  
crossed thought I'm trying  
to please the Lord  
th and hope rejoicing  
in His most precious word.

J. Barker  
conscientious  
Objector,  
Barnsbury  
via Colne

Annie Wainwright



MISS [illegible] STANT

{ J.H. Bracklesby fecit 22.5.16  
T.H. MOLES informed 21.7.16 }

Westminster Tr. College 1907-1909  
Westminster Tr. College 1907-1909

Information for loaning the project  
travelling exhibition:

- Thousands of inscriptions
- Prisoners, service men, tourists and miscreants
- Over 150 years of history
- Pioneering research and conservation
- The Richmond Castle graffiti:  
a record of faith, passion, fun and reflection



LOTTERY FUNDED



ENGLISH  
HERITAGE

Step into England's story

The English Heritage Trust is a charity, no. 1140351, and a company, no. 07447221, registered in England.

# THE CELL BLOCK

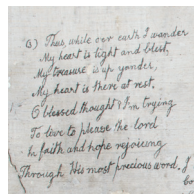
Discover the Richmond Castle cell block graffiti in this new travelling exhibition.

Covering the walls of the 19th-century cell block at Richmond Castle are thousands of graffiti drawn during the 19th and 20th centuries. They range from delicate portraits to bold political and religious statements; pastoral scenes to regimental numbers. These often intricate drawings and profound statements provide an extraordinary insight into the lives of those who were incarcerated or stationed at Richmond Castle across approximately 100 years.

In The Cell Block exhibition visitors can explore the cells, come face-to-face with the graffiti and uncover the stories of its creators. Using a mixture of digital and panel based interpretation this interactive and thought provoking exhibition allows visitors to walk through the cells in English Heritage's bespoke digital model, record their own messages on the graffiti wall and learn about the many men and women who left their mark.

The Cell Block exhibition forms part of an HLF funded project to conserve the graffiti and uncover the hundreds of untold stories behind the inscriptions. The displays have been designed to engage a broad range of audiences to share the Richmond Castle Cell Block project's work with as many people as possible.

To find out more about the graffiti and Richmond Castle Cell Block project, visit: <http://www.english-heritage.org.uk/richmondcellblock>



# THE EXHIBITION

The Cell Block exhibition is a modular display which can be tailored to fit your venue. It offers a range of content, from historical research to conservation science, and consists of both panels and interactive elements.

The exhibition is divided into four sections:

- **Introduction** sets the scene with the history of the cell block and graffiti.
- **Research** takes a close look at specific graffiti to highlight the range of inscriptions and people who created them.
- **Conservation** showcases the science behind preserving the graffiti.
- **Engagement** describes the many ways people are getting involved with the project.

The exhibition also has five interactive elements:

- **Bespoke digital model** allowing visitors to explore the cell block and find out more about specific inscriptions.
- **Graffiti wall** giving visitors the chance to leave their own mark.
- **Touch screen content** exploring conservation and engagement activities through film, music and images.
- **Feedback box** offering visitors the chance to reflect on the exhibition. Updatable research discovery clipboards which can be taken down and read at leisure.



# LOAN THE CELL BLOCK EXHIBITION

The Cell Block exhibition is free to loan\*, easy to assemble and flexible in layout.

## How much space does the exhibition take up?

The exhibition is fully modular and can be arranged to fit the space available. It consists of 9 panels 2m(h) x 1m(w). These can be arranged in any combination or layout. However, a minimum of two doors must be joined together to ensure it is free standing.

## Does the exhibition need constant supervision?

Whilst the exhibition will not require dedicated supervision we would expect the wider location to be staffed during public access hours.

**NOTE:** There are no collections associated with this exhibition

## What else will be provided to help with displaying and advertising the exhibition?

Subject to discussion and staff availability, the exhibition will be delivered to your venue and assembled. We would appreciate staff from the venue helping with installation.

We will provide a poster template for the exhibition.

## How long can we host the exhibition for?

Loan periods are negotiable between one weekend and one month.

## How do I find out more and book?

Please get in touch with our Community Participation Officer, Richmond Castle Cell Block Project:

✉ [Angela.Hobson@english-heritage.org.uk](mailto:Angela.Hobson@english-heritage.org.uk)

☎ 01748 821 663

\*Excepting transport costs.