

The Apocalypse



At the centre of the chancel ceiling is Christ in the act of benediction, set in a triple mandorla (the almond shaped curves) (1). He sits on a rainbow, with the sun, moon and stars around him. In his left hand he holds a book with IHC and XPS written on it (monograms for Jesus Christ).

The symbols of the four evangelists (the authors of the gospels), the winged ox, the lion, the eagle and angel, and the seven golden candlesticks surround him. Tall seraphim (winged beings) stand at each of the four corners.

On the north and south walls are the Twelve Apostles (2), their eyes turned to Christ. Depictions of the Heavenly Jerusalem (3) are painted above the two window arches. The two pilgrim figures (4) in niches next to the windows may be intended to depict the members of the de Lacy family, perhaps Walter de Lacy and his son Hugh de Lacy. Above the east window are three roundels with angels holding scrolls (5).

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