



# The Chancel



The chancel is of international significance for the completeness of its painting scheme. The scene shows Christ in Majesty, commanding the universe at the Apocalypse, the end of the world. The painting dates to around 1130, and would probably have been commissioned at the same time as the building of the church.

The artists painted on the fresh plaster (*fresco* technique). They also painted on dry plaster (*secco* technique) for certain details, such as the apostles' faces.

